

### Curriculum Sequencing Overview – Y11 2022-23

Week	1	2	3	4	5	6	7
Date wb	5th Sept	12th Sept	19th Sept	26th Sept	3rd Oct	10th Oct	31st Oct
Home Learning	1. Complete the Carousel revision and quiz each week. You need to get 75% or higher in the quiz for the home learning to be considered completed. You can only take the quiz once so make sure you revise carefully! 2. Complete at least one of the stretch tasks – you can choose the task, and choose which week you complete it in, but everyone must do one each half term:  <b>Stretch tasks:</b> <ul style="list-style-type: none"> <li>Watch Get Ahead session on A Christmas Carol: <a href="https://youtu.be/S-TDLVYkyvU">https://youtu.be/S-TDLVYkyvU</a>, make at least 1 page of Cornell notes and write a short story inspired by what you have learnt</li> <li>Essay on Juliet using GCSE revision pod: <a href="https://podtail.com/en/podcast/gcse-english-revisionpod/romeo-and-juliet-episode-4-juliet/">https://podtail.com/en/podcast/gcse-english-revisionpod/romeo-and-juliet-episode-4-juliet/</a></li> <li>Essay on unseen poetry Ep2 using GCSE revision pod: <a href="https://podtail.com/en/podcast/gcse-english-revisionpod/unseen-poetry-episode-2-stop-all-the-clocks-and-re/">https://podtail.com/en/podcast/gcse-english-revisionpod/unseen-poetry-episode-2-stop-all-the-clocks-and-re/</a></li> </ul>						See next page
Key dates					Y11 Ass. wk		
Lesson topics sequence	<ul style="list-style-type: none"> <li>What to expect of GCSE English – overview of exams</li> <li>Revision of power and conflict poems</li> <li>Checking of summer home learning</li> </ul>	<ul style="list-style-type: none"> <li>How to compare poems thematically</li> <li>Revision of ACC</li> </ul>	<ul style="list-style-type: none"> <li>How to compare poems thematically</li> <li>Revision of AF</li> </ul>	<ul style="list-style-type: none"> <li>How to write an essay comparing two texts</li> <li>Revision of RJ</li> </ul>	<ul style="list-style-type: none"> <li>How to write an essay comparing two texts</li> </ul>	<ul style="list-style-type: none"> <li>Language Paper 1 revision</li> </ul>	<ul style="list-style-type: none"> <li>Language Paper 2 revision</li> </ul>
Key assessments and marking guidance	<b>Teacher marking:</b> check HL	Live/sample mark	Live mark/sample mark	Live mark/sample mark	<b>WCF: Teacher marked baseline:</b> Poetry comparison & P1 Reading section	Live mark/sample mark	Live mark/sample mark

Week	9	10	11	12	13	14
Date wb	14th Nov	21st Nov	28th Nov	5th Dec	12th Dec	2 <sup>nd</sup> Jan
Home Learning	<ul style="list-style-type: none"> <li>Complete the Carousel revision and quiz each week. You need to get 75% or higher in the quiz for the home learning to be considered completed. You can only take the quiz once so make sure you revise carefully!</li> <li>In your Quotation Explosion booklet, explode 2 quotations of your choice</li> <li>Complete at least one of the stretch tasks – you can choose the task, and choose which week you complete it in, but everyone must do one each half term:</li> </ul> <b>Stretch tasks:</b> <ul style="list-style-type: none"> <li>Watch Get Ahead session on the Power and Conflict Poetry: <a href="https://youtu.be/aEf-5DzE5Fo">https://youtu.be/aEf-5DzE5Fo</a>, make at least 1 page of Cornell notes and write a short story with the title 'Trapped'</li> <li>Essay on social responsibility in ACC using GCSE revision pod: <a href="https://podtail.com/en/podcast/gcse-english-revisionpod/a-christmas-carol-episode-4-social-responsibility/">https://podtail.com/en/podcast/gcse-english-revisionpod/a-christmas-carol-episode-4-social-responsibility/</a></li> <li>Who is responsible for Romeo and Juliet's deaths? Write an article sharing your point of view. Use <b>hook&gt;persona&gt;logic&gt;emotion&gt;call to action</b>.</li> </ul>					See next page
Key dates		Y11 Mocks	Y11 Mocks			
Lesson topics sequence	<ul style="list-style-type: none"> <li>Revision – all topics</li> </ul>			<ul style="list-style-type: none"> <li>Speaking and Listening Endorsement: assessment objectives; process; choosing a topic (revision topic); planning</li> </ul>	<ul style="list-style-type: none"> <li>Mock exam feedback</li> </ul>	<ul style="list-style-type: none"> <li>Revision – planned for individual groups based on needs identified from mocks</li> </ul>
Key assessments and marking guidance	<b>WCF:</b> 1 piece of extended writing	Live mark/sample mark	Live mark/sample mark	Carousel or Seneca Knowledge Test	Live mark/sample mark	Live mark/sample mark

Week	15	16	17	18	19	20	21
Date wb	9th Jan	16th Jan	23rd Jan	30th Jan	6th Feb	20th Feb	27th Feb
Home Learning	<ul style="list-style-type: none"> <li>Complete the Carousel revision and quiz each week. You need to get 75% or higher in the quiz for the home learning to be considered completed. You can only take the quiz once so make sure you revise carefully!</li> <li>In your Quotation Explosion booklet, explode 2 quotations of your choice</li> <li>Complete at least one of the stretch tasks – you can choose the task, and choose which week you complete it in, but everyone must do one each half term:</li> </ul> <b>Stretch tasks:</b> <ul style="list-style-type: none"> <li>Watch Get Ahead session on Language Paper 1, Q3: <a href="https://youtu.be/4Bmxps29HKk">https://youtu.be/4Bmxps29HKk</a> and answer this question: In 'A Christmas Carol', how has Dickens structured the text to interest the reader?</li> <li>Essay on Scrooge's transformation in ACC using GCSE revision pod: <a href="https://podtail.com/en/podcast/gcse-english-revisionpod/a-christmas-carol-episode-3-the-change-in-scrooge/">https://podtail.com/en/podcast/gcse-english-revisionpod/a-christmas-carol-episode-3-the-change-in-scrooge/</a></li> <li>Write the next chapter of Animal Farm, exploring what might happen after the ending</li> </ul>					<ul style="list-style-type: none"> <li>Complete the Carousel revision and quiz each week. You need to get 75% or higher in the quiz for the home learning to be considered completed. You can only take the quiz once so make sure you revise carefully!</li> <li>In your Quotation Explosion booklet, explode 2 quotations of your choice</li> <li>Complete at least one of the stretch tasks – you can choose the task, and choose which week you complete it in, but everyone must do one each half term:</li> </ul> <b>Stretch tasks:</b> <ul style="list-style-type: none"> <li>Essay on comparing Bayonet Charge and Exposure using GCSE revision pod: <a href="https://podtail.com/en/podcast/gcse-english-revisionpod/power-and-conflict-episode-1-exposure-and-bayonet-/">https://podtail.com/en/podcast/gcse-english-revisionpod/power-and-conflict-episode-1-exposure-and-bayonet-/</a></li> <li>Essay on Mercutio using GCSE revision pod: <a href="https://podtail.com/en/podcast/gcse-english-revisionpod/romeo-and-juliet-episode-2-mercutio/">https://podtail.com/en/podcast/gcse-english-revisionpod/romeo-and-juliet-episode-2-mercutio/</a></li> <li>Watch <a href="https://www.youtube.com/watch?v=7Zm8V8RAGLQ&amp;list=PLqGFsWf-P-cDme0C4Q1LCKGun_QhNMTZx&amp;index=3&amp;t=88s">https://www.youtube.com/watch?v=7Zm8V8RAGLQ&amp;list=PLqGFsWf-P-cDme0C4Q1LCKGun_QhNMTZx&amp;index=3&amp;t=88s</a>, make at least one page of Cornell notes and answer the question: In 'Animal Farm', how has Orwell structured the text to interest the reader?</li> </ul>	
Key dates	Y8/9 Mid terms	Y8/9 Mid terms		Poetry Live Trip		Y11 Mocks	Y11 Mocks
Lesson topics sequence	<ul style="list-style-type: none"> <li>Revision – planned for individual groups based on needs identified from mocks</li> </ul>					<ul style="list-style-type: none"> <li>Delivery of Speaking and Listening Endorsements</li> </ul>	
Key assessments and marking	WCF: 1 piece of extended writing	Live mark/sample mark	Live mark/sample mark	WCF: 1 piece of extended writing	Live mark/sample mark	Teacher marked: S&L	

Week	22	23	24	25	26	27	28
Date wb	6 <sup>th</sup> March	13 <sup>th</sup> March	20 <sup>th</sup> March	27 <sup>th</sup> March	17 <sup>th</sup> April	24 <sup>th</sup> April	1 <sup>st</sup> May
Home Learning	See previous page				<ol style="list-style-type: none"> <li>Complete the Carousel revision and quiz each week. You need to get 75% or higher in the quiz for the home learning to be considered completed. You can only take the quiz once so make sure you revise carefully!</li> <li>Complete at least one of the stretch tasks – you can choose the task, and choose which week you complete it in, but everyone must do one each half term:</li> </ol> <b>Stretch Tasks:</b> <ul style="list-style-type: none"> <li>Write an essay on Mr and Mrs Birling using GCSE Revision Pod: <a href="https://podtail.com/en/podcast/gcse-english-revisionpod/an-inspector-calls-episode-8-mr-and-mrs-birling-an/">https://podtail.com/en/podcast/gcse-english-revisionpod/an-inspector-calls-episode-8-mr-and-mrs-birling-an/</a></li> <li>Write an essay on Eric using GCSE Revision Pod: <a href="https://podtail.com/en/podcast/gcse-english-revisionpod/an-inspector-calls-episode-9-eric/">https://podtail.com/en/podcast/gcse-english-revisionpod/an-inspector-calls-episode-9-eric/</a></li> <li>1 A4 page Cornell notes on comparing perspectives from Get Ahead recording: <a href="https://youtu.be/9txAKSXd6Zs">https://youtu.be/9txAKSXd6Zs</a> and write 200 words comparing Mr Birling and Sheila's perspectives on the Inspector and/or Eva/Daisy's death</li> </ul>		
Key dates							
Lesson topics sequence	<ul style="list-style-type: none"> <li>Delivery of Speaking and Listening Endorsements</li> <li>Revision</li> </ul>		<ul style="list-style-type: none"> <li>Mock exam feedback to include 1-1s with each pupil (pupils to do targeted knowledge revision based on knowledge test)</li> </ul>		<ul style="list-style-type: none"> <li>Revision – planned for individual groups based on needs identified from mocks</li> </ul>		
Key assessments	Teacher marked: S&L Carousel/Seneca knowledge test		1-1s		Live mark/sample mark	WCF: 1 piece of extended writing	Live mark/sample mark

Week	29	30	31	32
Date wb	8th May	15th May	22 <sup>nd</sup> May	5th June
Home Learning	See previous page			Self guided revision
Key dates			GCSE Exams begin	GCSE Exams
Lesson topics sequence	<ul style="list-style-type: none"> <li>Revision – planned for individual groups based on needs identified from mocks</li> </ul>			<ul style="list-style-type: none"> <li>Revision – planned for individual groups based on needs identified from mocks</li> </ul>
Key assessments	Live mark/sample mark	<b>WCF:</b> 1 piece of extended writing	Live mark/sample mark	Live mark/sample mark

Week	33	34	35
Date wb	12 <sup>th</sup> June	19 <sup>th</sup> June	26 <sup>th</sup> June
Home Learning	Self guided revision		
Key dates	GCSE Exams		
Lesson topics sequence	<ul style="list-style-type: none"> <li>Revision – planned for individual groups based on needs identified from mocks</li> </ul>		
Key assessments	Live mark/sample mark		